How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Alluring Attraction. Captivating Fascination.
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ATTRACTIVE
fascinate

王子と情人

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Yu Takahashi
高橋ゆう

THE AGENCY'S DIRECTOR OF THE PUBLICITY CAMPAIGN OF OUR COMPANY'S NEW CELLPHONE PROJECT..
APPARENTLY TOOK QUITE A LIKING TO YOU.
STARRING IN A COMMERCIAL? ME?!
HERE'S HIS CONTACT INFORMATION THINK IT OVER, WON'T YOU, EIKI?
I REFUSE.
天使で悪魔[前編]

I CAN'T BELIEVE YOU! HOW CAN YOU TALK LIKE THAT TO DAD?
AND WHAT MAKES YOU THINK YOU HAVE THE RIGHT TO REFUSE MY JOB OFFER?!
SINCE WHEN DID YOU LEARN JAPANESE, ANYWAY?
ANGEL AND DEMON
[INITIAL]

IT'S NOT LIKE I HAVEN'T BEEN FLUENT FOR A WHILE
It's your dad's country, so I mastered it back when I was a kid
WHAT..
THEN SPEAK UP SOONER, DAMMIT! LEAVING EVERYTHING TO ME LIKE THAT...
Like ordering food and shopping
MY AMERICAN MOTHER DIVORCED MY JAPANESE DAD AND BROUGHT ME ALONG WHEN SHE REMARRIED THIS TIME TO A GREEK MULTI-MILLIONAIRE.
YOU..
I'M THE OLDER BROTHER HERE, YOU KNOW!
PISSED
WHY'D YOU COME ALONG IN THE FIRST PLACE, ANYWAY?
THEIR CHILD MY YOUNGER BROTHER MAIRO IS THE LEGITIMATE HEIR.
IN OTHER WORDS SOMEDAY HE'LL BE KNOWN AS A SHIPPING MAGNATE.
WELL, IT'S THE TRUTH
IF I LEAVE YOU ALONE, WHO KNOWS WHAT'LL HAPPEN?

SO HE'S BEEN SPOILED BY EVERYONE, AND NOW HE'S BECOME THIS DEMANDING AND SELFISH
Back then, he used to be so cute
EIKI.
STOP
EVEN THOUGH YOU LIKE IT?
YOU STILL CARE ABOUT THAT? I WANNA DO IT
HEY, IT'S STILL THE MIDDLE OF THE DAY

AH!
THE THE PHONE
JUST LEAVE IT
RRRRRRRRRRRRRRRRRR
JUMP
YOU YOU CAN'T DO THAT, I MEAN
AH.
BE QUIET.
PINCH
MMM, AH'
NO, MAIRO

GRAB
CHE!
R.R.R.R.R.R
THIS RING TONE MEANS IT'S FROM YOUR DAD, DOESN'T IT?
BEEP
Hello
NO.
I'M NOT COMING BACK YET. I'LL BE STAYING IN JAPAN FOR A WHILE
YEAH...
YEAH
GOTCHA. I'LL TELL THE OTHER PARTY THAT...

SORRY, EIKI... TURNS OUT THERE'S SOMEWHERE I HAVE TO BE
MAIRO IS A PRECOCIOUS PRODIGY WHO GRADUATED FROM UNIVERSITY AT 16 AND CARRIES THE ENTIRE FAMILY'S EXPECTATIONS ON HIS SHOULDERS
IT JUST MEANS HE'S THAT INVESTED IN YOU, RIGHT?
I'm still a grad student, you know
AND DAD'S WAY TOO EAGER TO GET ME INVOLVED, THE SLY FOX.
I DON'T KNOW HOW THEY LEARNED IT, BUT THERE'S A LOT OF PEOPLE WHO WANT TO MEET ME WHILE I'M HERE IN JAPAN
NAH... YOU DON'T HAVE TO APOLOGIZE.
YOU HAVE IT TOUGH TOO, HUH?
SFX. CLOSE
CLICK
YOU DON'T HAVE TO, I'M FINE. HURRY UP AND LEAVE ALREADY.
I'LL MAKE UP FOR IT WHEN I GET BACK.
KISS
DROP?

HE DROPPED SOMETHING...
THAT IDIOT HE'S CARRYING SOMETHING LIKE THIS AROUND?
Has he got no shame?
EVER SINCE HE WAS BORN MAIRO S BEEN ESPECIALLY ATTACHED TO ME ALONE
.....
You're so cute, Mairo

YOU CAN DO IT WITH GUYS TOO, YOU KNOW?
SO I THOUGHT HE WAS MINE.
LET'S KEEP IT A SECRET FROM MOM AND DAD, OKAY?
I'm such a bastard...
MAN, THAT REALLY WAS A DIRTY TRICK TO PLAY...

"I'M NOT COMING BACK YET. I'LL BE STAYING IN JAPAN FOR A WHILE."
.....
SWISH
Crap! Dad's place is a no smoking zone, isn't it—
ACK!
木野 悟

I'M OHNO, THE CREATIVE DIRECTOR IT'S NICE TO MEET YOU
IT'S NICE TO MEET YOU TOO
BUT HONESTLY, I'M REALLY GLAD YOU CONTACTED ME, EIKI-KUN!
WELL, I THOUGHT I MIGHT AS WELL HEAR THE FULL OFFER BEFORE DECIDING...
WHAT IS IT?
SHAKES
YOU REALLY HAVE A BEAUTIFUL FACE

IT'S JUST ON THE OUTSIDE, THOUGH
Ah
YOU'RE AWARE OF IT THEN? WELL, I GUESS THAT'S OBVIOUS, WHEN YOU'RE THIS BEAUTIFUL.
WITH THOSE SUPERB LOOKS, AND THE PUBLICITY POTENTIAL WITH YOU BEING THE DIRECTOR'S SON. .
PERSONALLY, I THINK IT'S GOTTA BE YOU.
EVER SINCE YOU CAME, THE WOMEN KEEP GLANCING IN YOUR DIRECTION.
YOU HAVE THE KIND OF GORGEOUS LOOK THAT CATCHES THE EYE AND DRAGS YOU IN
THAT'S GIVING TOO MUCH PRAISE, I'M JUST A NORMAL GUY
YOU THINK?
IT'S NOT ONLY THE WOMEN, THE MEN ARE LOOKING TOO.
ARE YOU AWARE OF THAT AS WELL?
.....
Hey!

.....
OF COURSE, TO TELL THE TRUTH, YOU'RE REALLY MY TYPE.
SO I SET THE MEETING AT THE HOTEL'S SKY LOUNGE ON PURPOSE.
SO IF YOU WERE TO FLIRT WITH ME, WE COULD GO STRAIGHT TO MY ROOM.
UM. WE'RE STILL TALKING ABOUT THE COMMERCIAL, RIGHT?
WHOOPS, YEAH, OF COURSE!
FLIRTING WITH THE CLIENT COMPANY'S BOSS' SON TAKES A BRAVER MAN THAN ME.
SMILES
YOU'RE QUITE THE INTERESTING PERSON.
NO..
I DON'T HAVE A LOVER
HUH? MAN, THAT'S NOT A VERY GENTLE ANSWER
DO YOU HAVE AN EXTREMELY JEALOUS LOVER, OR SOMETHING?
BUT I'D GIVE UP ON ME IF I WERE YOU, THERE'S NOTHING BUT PAIN IN IT FOR YOU.

BUT I'M REALLY GLAD YOU ACCEPTED THE OFFER!
TO BE HONEST, WHEN PRESIDENT KYOUJIMA SUGGESTED YOU, EIKI-KUN, AT FIRST I THOUGHT "YOU GOTTA BE KIDDING ME!", BUT—
MY FATHER DID?
AND IT'S NOT LIKE I CAN REFUSE THE CLIENT'S PRESIDENT WITHOUT GOOD REASON.
SO I WENT TO SEE WHAT YOU WERE LIKE, HOWEVER UNEASY I FELT, AND YOU WERE MUCH BETTER THAN EXPECTED.
.....
DAD. HE...
GEEZ, WHAT IS HE THINKING?
WHISTER
BETWEEN YOU AND ME, IT WAS ALSO THE PRESIDENT WHO FIRED THE ACTOR WE'D ORIGINALLY PICKED.
DING
BUT YOU FIT THE IMAGE MUCH BETTER, SO I GUESS PRESIDENT KYOUJIMA KNOWS HOW TO PICK 'EM, AFTER ALL.
SLIDES

EIKI?
NN...
WHAT ARE YOU DOING IN A PLACE LIKE THIS?

WHAT? EIKI-KUN, YOU KNOW THIS FOREIGNER?
JUMP
He's huge!!
HE'S MY YOUNGER BROTHER...
WELL, HELLO, AND NICE TO MEET YOU. YOUR BROTHER HAS BEEN VERY HELPFUL.
I'M THE CREATIVE DIRECTOR OF...
WHAT'S THE MEANING OF THIS...
I THOUGHT YOU'D ALREADY REFUSED THE COMMERCIAL OFFER. WHAT'S GOING ON, EIKI?
YOU SAID YOU WANTED TO STAY IN JAPAN, SO I THOUGHT I'D WAIT UNTIL YOU CHANGED YOUR MIND, BUT...
IF YOU START WORKING, YOU WON'T EVER HAVE THE TIME TO COME BACK TO THE U.S., WILL YOU?
TELL ME WHAT'S GOING ON!

IT'S BETTER IF YOU RETURN TO THE U.S ALONE
DING
SWISH
YOUR DAD HAS REALLY GREAT EXPECTATIONS FOR YOUR FUTURE.
YOU SHOULDN'T LET HIM DOWN.
I MEAN, YOU'RE THE ONLY ONE WITH ANY REASON TO GO BACK.
SFX. GRAB

YANKS
WHAT ...
SWISH
EH...
WHAT?! HEY!
CRASHS
WAH!
SFX. BAM!
*EMERGENCY STOP

SO YOU'RE GONNA RUN AWAY FROM ME AGAIN?
THERE'S STILL NO WAY FOR ME TO GET YOU?
IT'S STILL NOT ENOUGH, HUH?
EVEN IF I CHASE AFTER YOU
AND WAIT FOR YOU

MAI...
.....!!
SFX: SLAM!
EVEN THOUGH I LOVE YOU SO MUCH...

YOU'RE SUPPOSED TO LOVE ME, I KNOW YOU DO.
YOU LOVE ME TOO, DON'T YOU?
SAY THAT YOU LOVE ME.
.....
GRIT
SAY IT!
SFX SLAM!

To Be Continued

ANGEL AND DEMON [FINAL]

HELLO? DID SOMETHING HAPPEN?
HELLO?
HELLO!
IT SEEMS THAT YOU PRESSED THE EMERGENCY STOP BUTTON. DID SOMETHING HAPPEN?
HELLO!!
WELL, HE'S ASKING SOMETHING, WHY WON'T YOU ANSWER HIM?

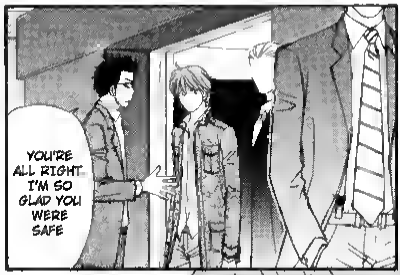
IF YOU MOVE THE CAMERA WILL SEE WHAT'S HAPPENING TO YOU
NN...
NN
TSK...
ARE YOU ABOUT TO COME?. IT SEEMS YOU CAN'T HOLD IT ANYMORE.
IF YOU DON'T HURRY UP, AND COME, PEOPLE'S GONNA COME IN.
NN...
HAA...
TSK...
NN...
HELLO? SIR!!
YOU'RE ALREADY THIS WET
OH, OR DOES IT TURN YOU ON WHEN SOMEONE ELSE IS WATCHING?
stroke

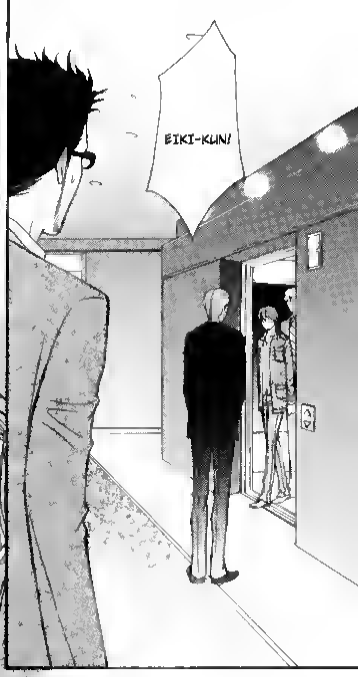
IF YOU TELL ME THAT YOU LOVE ME, I'LL RELEASE YOU AND FORGIVE YOU
!
NO
AH
TREMBLE
TREMBLE
AH!
AH!
TREMBLE
TWITCH
TWITCH
TWITCH
TREMBLE
Klap
AH
SPURT
HELLO
AH...
PANT
PANT

SIR!
HELLO ARE YOU ALL RIGHT?
TELL ME THAT YOU LOVE ME, EIKI
HELLO!

I LOVE YOUR BIG ONE.
DO IT PROPERLY IN A ROOM INSTEAD OF A PLACE LIKE THIS
BANG
!

DO YOU ENJOY HURTING ME...
IT'S BECAUSE
AH.
THE EMERGENCY STOP WAS PRESSED ACCIDENTALLY SORRY ABOUT THE INCONVENIENCE
HELLO! WE'VE GOTTEN IN CONTACT WITH THE ADMINISTRATIVE COUNCIL
IT SEEMS THAT THE COMPUTER DOESN'T HAVE ANY PROBLEMS SO YOU MAY TRY TO REACTIVATE THE ELEVATOR


YOU'RE ALL RIGHT. I'M SO GLAD YOU WERE SAFE


EIKI-KUN!

I THOUGHT I WASN'T ABLE TO FACE PRESIDENT KYOUJIMA AGAIN...

IT'S BECAUSE YOU

WELL, YOU COMING HERE ALONE IS UNUSUAL
WHAT BRINGS YOU HERE TODAY?
I'VE CHECKED. YOU WERE THE ONE WHO GOT EIKI IN FOR THAT COMMERCIAL.
HE'S A STE-FANOFOROS
DO YOU THINK THAT HE'S GONNA GO OUT IN PUBLIC ALL DRESSED UP, AND GO SELL HIS FACE OR SOMETHING?
IT'S JUST LIKED YOU SAID, BUT WHAT ABOUT IT?

THE STEFANOFOROS WON'T ALLOW IT
DON'T YOU MEAN, YOURSELF?
QUITE JOKING AROUND
EIKI IS TOO CONCENTRATED ON YOU. THERE'S NO WAY THAT HE WOULD DISOBEY YOU.
I ONLY SUGGESTED EIKI AS ONE OF THE POSSIBILITIES I DIDN'T FORCE HIM.
WELL, WHY WON'T YOU COOL DOWN, MAIRO-KUN?
!
YOU REALLY ARE THE PROUD SON OF YOUR FATHER, MAIRO-KUN.
HE'S ALREADY AN ADULT. HE CAN DECIDE FOR HIMSELF.

BUT BIKI'S DIFFERENT FROM YOU
IF YOU WERE MY SON, I'D BE HAPPY FOR YOU TO TAKE OVER MY POSITION AS WELL
THAT'S FOR SURE YOU'RE A CLEVER, SMART, AND TALENTED YOUNG MAN
NOT ONLY YOU FATHER, BUT ALSO YOUR WHOLE FAMILY HAS HIGH HOPES FOR YOU
NN
DON'T CHANGE THE SUBJECT
ISN'T IT GOOD IF THAT BOY HAS A PLACE TO ESCAPE TO WHEN THAT TIME COMES?
YOU'RE GOING TO TAKE OVER STEFANOPOROS, RIGHT?

OPEN

I'M GOING BACK TO AMERICA SOON.
BUT WHATEVER OTHERS SAY...
EVEN IF YOU REFUSE TO ADMIT IT...
I'LL STILL BELIEVE THAT YOU LOVE ME.

MAIRO SAID THAT HE'D GO BACK AFTER MAKING SURE OF THE FILMING
OK, EIKI-KUN'LL COME WALKING DOWN FROM THERE WHILE YOU'RE TALKING ON THE PHONE
TURN BACK TO LOOK AT KANI-CHAN AFTER BYPASSING HER
MAIRO LOOKED AT ME WITH SUCH A HURT FACE
AND THEN "IT'S LOVE AT FIRST SIGHT" EXPRESSION I WANT YOU TO MAKE
THE CONCEPT IS THE PRINCE WHO FELL IN LOVE

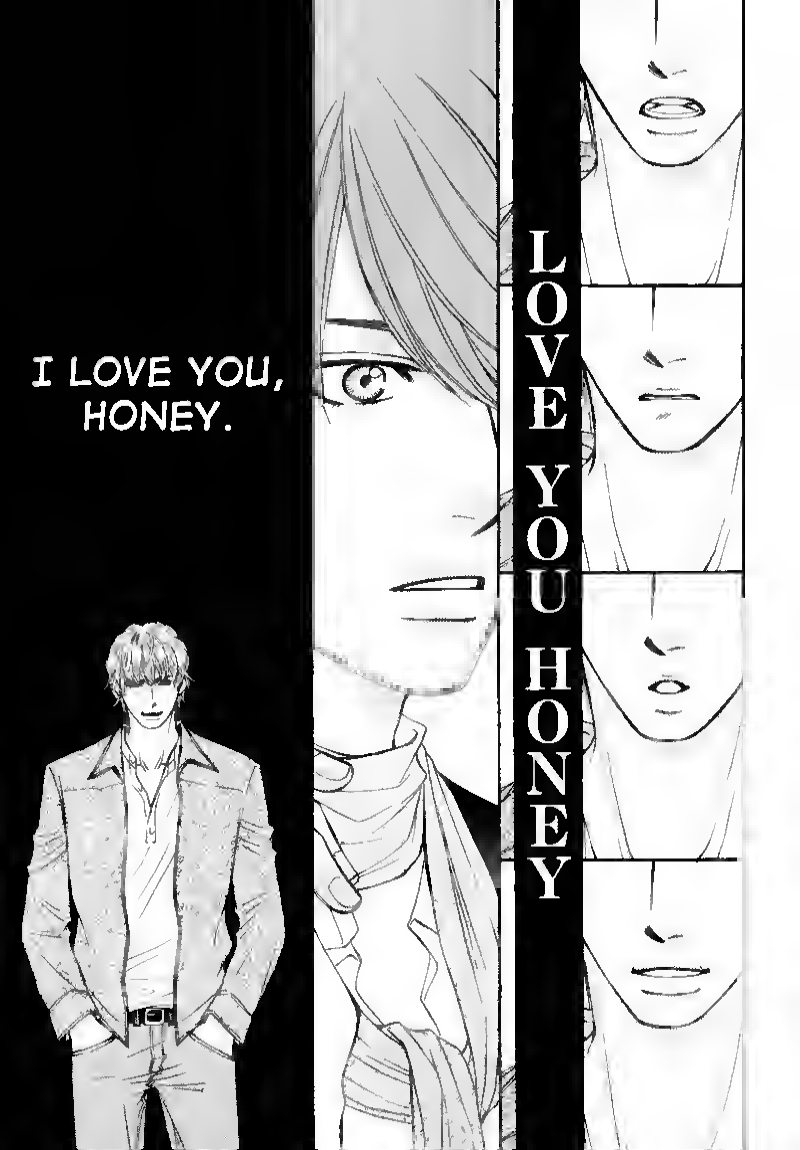
OKAY THEN, LET'S GO AHEAD AND DO TAKE ONE!
EIKI-KUN, GOT IT?
EH!
AH, . YES I THINK...

CUT!
THAT'S NOT IT. DON'T JUST LOOK BACK. I WANT THAT LOOK AS SOON AS YOU GLANCE BACK.
LIKE YOU'RE FALLING IN LOVE. PLEASE SHOW ME THAT, EIKI-KUN.
AH, I'M SORRY.
OKAY THEN. TAKE...
CUT!
NO... YOU'RE JUST LOOKING AT HER, EIKI-KUN!
WHY ARE YOU LAUGHING?
DON'T GLARE AT HER!
IT'S NOT LIKE THAT!

"LOVE AT FIRST SIGHT" SUCH DIFFICULT EXPRESSIONS I'M JUST AN AMATEUR
FLOP
OKAY, LET'S TAKE A BREAK!
TRY TO REMEMBER THAT FEELING AGAIN, PLEASE!
YOU MUST BE IN LOVE BEFORE, EIKI-KUN
.....
SORRY
IT'S MY FAULT...
TO ME BEING IN LOVE
EIKI.
WHEN YOU LOOK BACK, LOOK AT ME

YES!
LET'S WRAP UP WITH THIS, EIKI-KUN!
ACTION!
WHAT'S UP WITH HIM? WHAT DOES HE MEAN?
OKAY! TAKE ELEVEN...

I


I LOVE YOU, HONEY.
LOVE YOU HONEY

CUT!
OK!!
THAT WAS MARVELOUS, EIKI-KUN! THAT'S THE PERFECT EXPRESSION OF LOOKING AT YOUR LOVE!

Thanks for your hard work.
Thanks for your hard work.
YOU'RE GOING TO TAKE OVER STEFANOPOROS
AND AS THE NEXT HEIR
YOU'LL CHOOSE SOMEONE..
AND LEAVE ME BEHIND
THANK YOU SO MUCH, EIKI-KUN!
NO DOUBT ABOUT IT, IT'LL BE A GREAT COMMERCIAL!
IT'S BECAUSE

YOU'RE GOING TO LEAVE
THE ONE WHO GETS HURT IN THE END IS ME.
I LOVE YOU, HONEY.
END

A PRINCE AND A LOVER [INITIAL]

LOOK, THERE'S MAIRO-SAMA. HE'S GORGEOUS WHENEVER YOU LOOK AT HIM.
HE FINALLY RETURNED FROM JAPAN.
カツカツカツカツ
DIDN'T HE GO TO MEET JOSHUA-SAMA? THOSE SIBLINGS REALLY GET ALONG WELL. .
BUT BECAUSE OF THAT, MADAM'S ALWAYS ANGRY HE DOES THINGS ON HIS OWN WITH NO SELF-AWARENESS
BANG
I HEARD THAT WAS THE REASON THIS TIME TOO

WHAT'S THE MEANING OF THIS, MOTHER?
AH, MAIRO
I WAS JUST THINKING ABOUT WHERE YOUR ENGAGEMENT PARTY SHOULD BE HELD.
AS MUCH AS POSSIBLE, I WANT IT TO BE A HUGE CROWD.
SO WHAT ABOUT IT?
STOP JOKING. WHAT DO YOU MEAN ENGAGEMENT? I'M JUST TURNING SEVENTEEN.
NO MATTER HOW OLD YOU ARE, YOU'RE THE NEXT SUCCESSOR OF THE STEFANOFOROS GROUP.

YOU HAVE A RESPONSIBILITY THAT YOU MUST FULFILL
EIKI
TOKYO.
BUT EIKI-SAN SEEMS LIKE HE ALWAYS WANTS TO BE WITH THE PRESIDENT
SLAM
I DON'T THINK THAT I WANT TO SEE THAT UNGRATEFUL BRAT AFTER WORK
Excuse me
THAT BIG NUISANCE FINALLY LEFT.
IT'S BEEN A WHILE SINCE WE'VE BEEN BACK TO THE APARTMENT.

PRESIDENT?
TURN
EH
AH, DO YOU KNOW WHERE EIKI STEFANOPOROS LIVES?
I HEARD THAT JAPANESE ARE KIND AND PEACEFUL, BUT...
THERE ARE GRUMPY ONES...
Such a dangerous face, Japanese yakuza?
EH, PRESIDENT...
I'LL STAY AT THE HOTEL FOR TONIGHT. AKIHIKO, HURRY UP AND LOOK FOR A NEW APARTMENT FOR ME.
GEEZ, I CAN'T KEEP UP
?
?
NOW...

BUT WHATEVER OTHERS SAY…
EVEN IF YOU REFUSE TO ADMIT IT…
I'LL STILL BELIEVE THAT YOU LOVE ME
I LOVE YOU, HONEY

FLINCH
THAT MOMENT OF STUNNING...
WHAT WOULD HAPPEN IF I ADMIT TO IT?
FELL IN LOVE WITH A CELLPHONE...
DING DONG
ACK!
OPEN

CA...
CARLOS?
HEY, IT'S BEEN A WHILE, AMI-GO
SIGHTSEEING
ARE YOU OK WHEN GUYS LIKE HIM LIVE HERE?
I ASKED A JAPANESE YAKUZA GUY DOWNSTAIRS BUT I WAS TOTALLY IGNORED.
I DIDN'T KNOW A YAKUZA LIVED HERE...
BESIDES THAT, WHY DID YOU COME TO JAPAN?
WHY ARE YOU...
MAN, I HAD A HARD TIME SEARCHING FOR YOUR ROOM NUMBER.
I HAD TO CONTACT PEOPLE EVERYWHERE
TUCKING

AND...
I THOUGHT I'D TELL YOU SOMETHING INTERESTING
YOUR CUTE YOUNGER BROTHER IS BEING FORCED TO GO THROUGH AN ENGAGEMENT RIGHT WHEN HE TURNS SEVENTEEN.
HE'S GOING TO MARRY THE STANLEY'S DAUGHTER, A PRESTIGIOUS AMERICAN FAMILY.
YOUR MOTHER IS QUITE FORCEFUL IN PUTTING IT THROUGH
WITH THAT REACTION OF YOURS, I GUESS YOU DIDN'T KNOW ABOUT IT.
WELL, I FIGURED THAT MAIRO WOULDN'T HAVE TOLD YOU ANYTHING

FROM MAIRO.
HOW DID YOU GET IN CONTACT WITH HIM?
IT'S RARE FOR HIM TO BE SO WEAK. INTERESTING. HUH.
EVEN THAT PRODIGY SEEMS TO GIVE UP WITH A STRONG PUSH FROM YOUR MOTHER.
WHERE DID YOU HEAR IT FROM...
ARE YOU ACTUALLY JEALOUS?
IDIOT.
WELL, A CUTE BROTHER YOU'VE GOT
NOT TOO BAD.

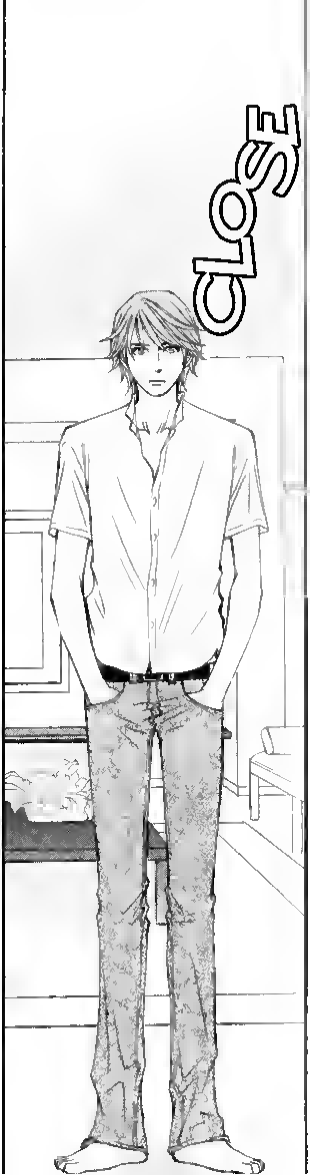
ARE YOU OK WITH THINGS AS THEY ARE NOW?
WHAT ARE YOU GOING TO DO?
HE'S FIGHTING AGAINST THEM ALL BY HIMSELF, YOU KNOW
YOU'RE TAKING THINGS PRETTY LIGHTLY.
IT'S A BIT EARLY BUT I KNEW THIS WAS COMING
THERE'S NOTHING TO BE DONE

IN OTHER WORDS, A BUSINESS EMPIRE
NOW, IT'S A CONGLOMERATE CORPORATION THAT'S DEALING WITH OIL, FINANCE AND CONSTRUCTION IN ALL OVER THE WORLD.
THE STEFANOFOROS'S PREDECESSORS STARTED OFF WITH THE SHIPPING TRADE
AND MAIRO IS THE PRINCE OF THIS EMPIRE
HIS FATE WAS DECIDED ON THE DAY HE WAS BORN

THE PRINCE MUST END UP WITH THE PRINCESS TO HAVE A HAPPY ENDING
THE OLD FOLK TALES ALWAYS ENDS WITH "AND THEY LIVE HAPPILY EVER AFTER"
THE LOVE THAT MAKES NO ONE HAPPY ISN'T MEANT FOR A PRINCE
.....
OH WELL, AT LEAST I TOLD YOU ABOUT IT
WHERE ARE YOU GOING?
FOR THE REAL REASON I CAME I'M GOING SIGHTSEEING

I WONDER WHAT THE PRINCE WISHES FOR
HMM.
SINCE I'M STAYING FOR A WHILE, CAN I JUST LEAVE MY BAG HERE?
SURE
Thank you
Father's going to be upset again
I WONDER WHO CAN MAKE THE PRINCE HAPPY
I'M OFF.

N.Y.
I REFUSE TO MEET THEM AND ALSO WON'T GET MARRIED
ISN'T THIS STUPID IN THIS 21ST CENTURY?
I UNDERSTAND HOW YOU FEEL, BUT THEY ARE VERY INTERESTED

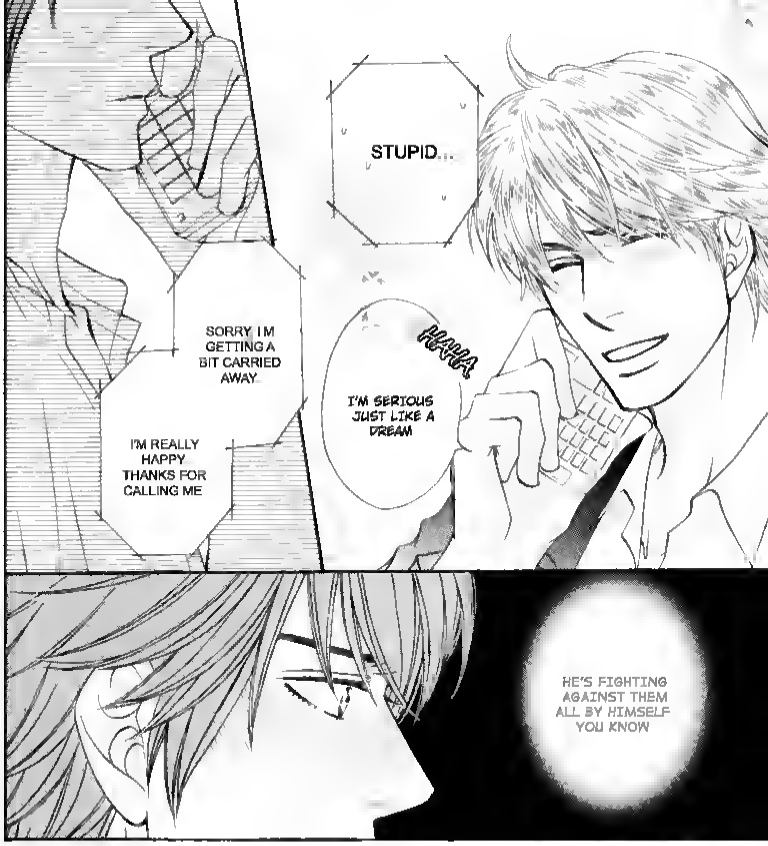

CLOSE

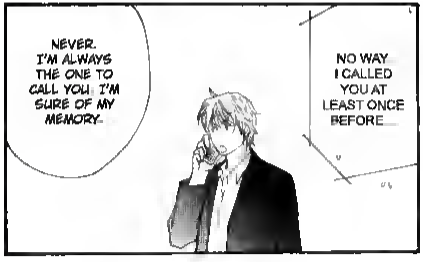
AND WE ALSO WANT TO HAVE A PIECE OF THE STANLEY'S BUSINESSES IN AMERICA
THAT'S HOW IT IS
ANYONE WOULD WANT TO GET THEIR HANDS ON THE ON THE EUROPEAN AND ARAB CHANNELS
THERE'S NO NEED FOR THAT!
CLAUDIA, AREN'T YOU A BIT HASTY?
MAIRO IS NOT EVEN SEVENTEEN
I CAN!
I WILL NOT GO AHEAD WITH THE ENGAGEMENT!
WELL THEN, I WONDER WHAT YOU CAN DO ABOUT IT, MAIRO.
SAM
NO, WE MUST DO THIS BEFORE IT'S TOO LATE.
TOO LATE?

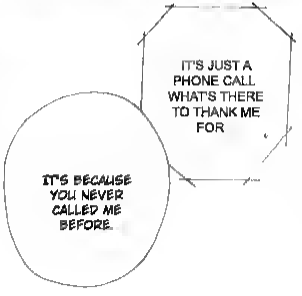
MAIRO LIKES JOSHUA TOO MUCH
Yes?
MAIRO ...

EIKI!?
I WAS JUST WONDERING HOW YOU WERE DOING
ARE YOU OK?
ARE THERE ANY PROBLEMS?
WAS IT BAD FOR YOU TO COME TO JAPAN?
I'M FINE, THERE'S NOTHING WRONG HERE
IT'S EIKI'S VOICE
ANYWAY, I'M HAPPY THAT YOU CALLED ME

I WANT TO TOUCH YOU
I WANT TO HOLD YOU
WE JUST SEPARATED A WHILE AGO AND I ALREADY MISS YOU SO MUCH IT'S SO WEIRD
.....
HEY, WHAT ARE YOU WEARING RIGHT NOW?
HAH?
A T-SHIRT AND JEANS
SOUNDS GOOD I WANT TO RIP IT OFF


STUPID...
HAHA
I'M SERIOUS JUST LIKE A DREAM
SORRY, I'M GETTING A BIT CARRIED AWAY.
I'M REALLY HAPPY THANKS FOR CALLING ME
HE'S FIGHTING AGAINST THEM ALL BY HIMSELF YOU KNOW

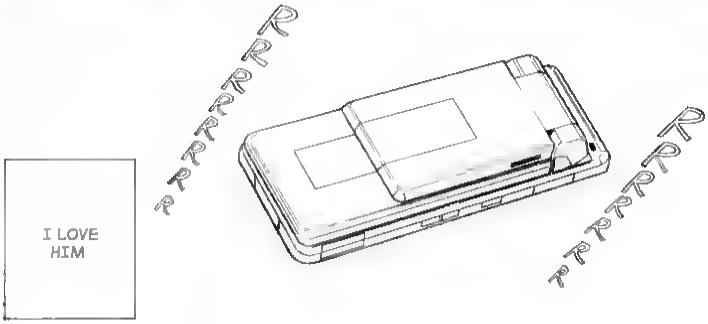

NEVER. I'M ALWAYS THE ONE TO CALL YOU. I'M SURE OF MY MEMORY.
NO WAY. I CALLED YOU AT LEAST ONCE BEFORE...


IT'S JUST A PHONE CALL WHAT'S THERE TO THANK ME FOR
IT'S BECAUSE YOU NEVER CALLED ME BEFORE.

IT'S LIKE A PRESENT TO ME. I'M HAPPY.
I WONDER WHO CAN MAKE THE PRINCE HAPPY.

I LOVE YOU ..
EH?
BEEP

I CAN'T RUN AWAY ANYMORE
EIKI!?
EIKI!
DOO-DOO-DOO



To Be Continued

A PRINCE AND A LOVER [FINAL]

R
R
R

.....
I LOVE YOU.
GRIP
I DIDN'T HEAR IT WRONG.

Smile
ALL RIGHT
STEP
STEP
STEP
STEP

WAH
I'M BACK.
LISTEN, I LOST MY WAY AND ENDED UP MEETING THIS REALLY CUTE GIRL...WOAH!
SO DEPRESSING!!
GLOOMY
WHAT HAPPENED, EIKI?
IT'S CONTAGIOUS
NOTHING...
.....

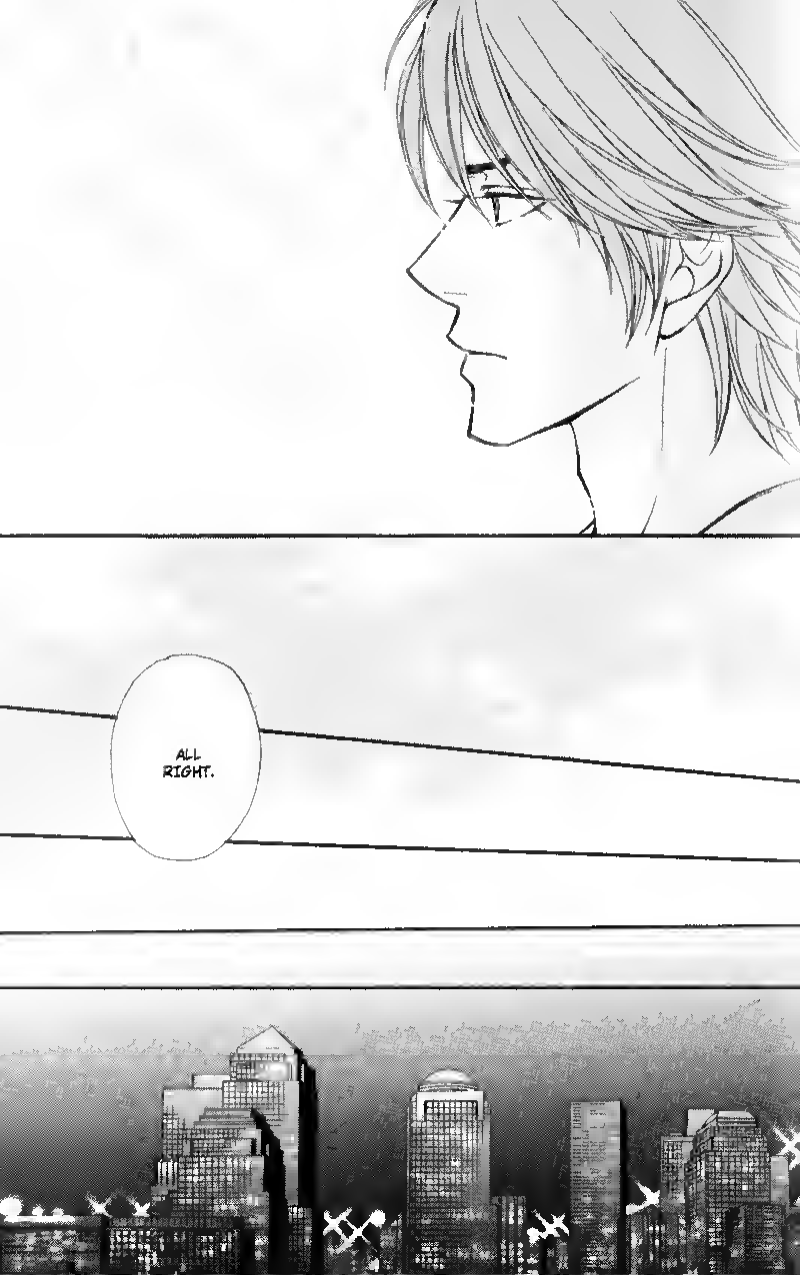
.....
WHY DO YOU LOOK LIKE THAT...
I THINK I AM.
LAST TIME, YOU TOLD ME THAT I'M THE WORST, RIGHT?
ACTUALLY, I THINK I KNEW IT A LONG TIME AGO
EIKI..
HUH?

I JUST DIDN'T WANT TO ADMIT IT
THIS PICTURE... I DIDN'T GIVE IT BACK.
I WAS THE ONE THAT WAS ATTACHED FROM THE BEGINNING

MAIRO'S INNOCENT AFFECTION WAS THE ONLY THING I LIKED ABOUT THAT PLACE
MAIRO WAS BORN WITH GOD'S LOVE GIFTED AND ARROGANT, WITH SUN-RAY HAIR AND BLUE EYES, THAT WAS MY YOUNGER BROTHER
I LOVED MAIRO
I'VE ALWAYS LOVED HIM
BUT I WAS SO AFRAID TO FACE THE TRUTH THAT WE'D BE SEPARATED ONE DAY
ALL I COULD THINK ABOUT WAS RUNNING AWAY

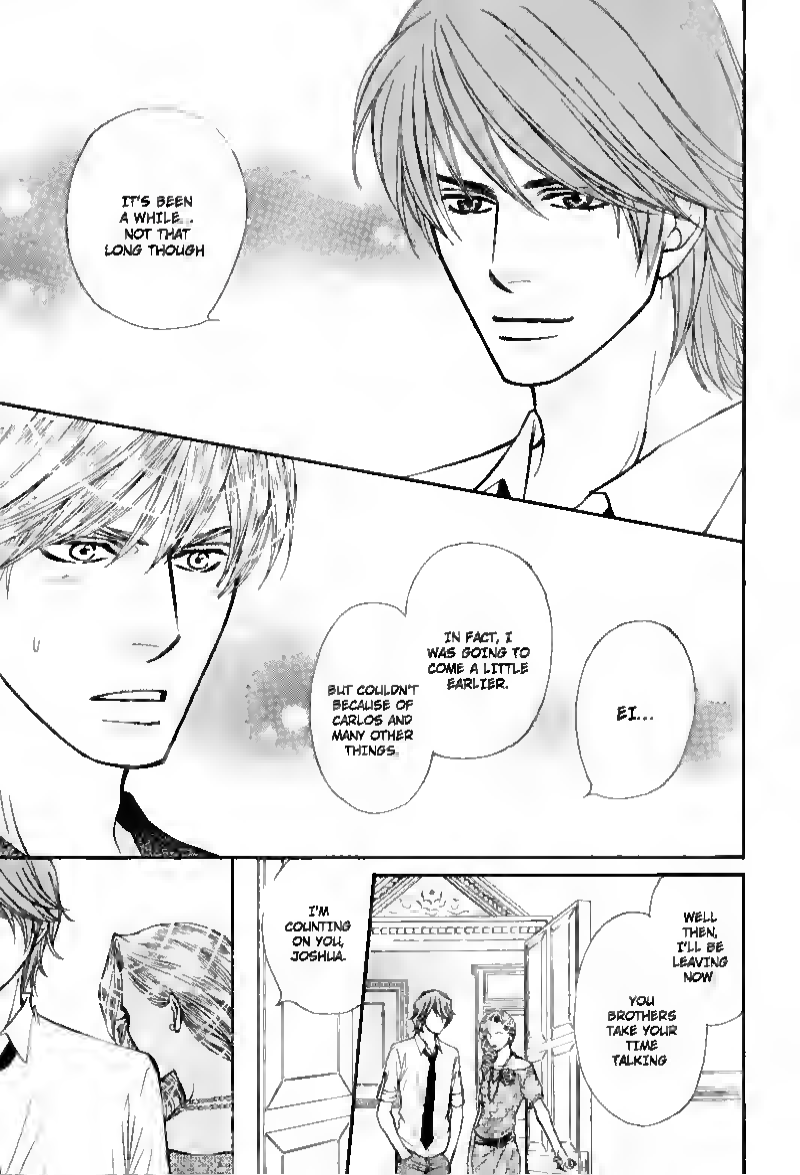
I LOVE YOU.
MAIRO ALWAYS
GIVES ME LOVE AND AFFECTION
I ALWAYS ONLY THINK ABOUT MYSELF.
GRIP
HE LOVES ME.
I LOVE YOU, EIKI

I COULDN'T SLEEP FOR THE WHOLE NIGHT
I CAN'T RUN AWAY ANYMORE THERE S NO CHOICE BUT TO MOVE FORWARD

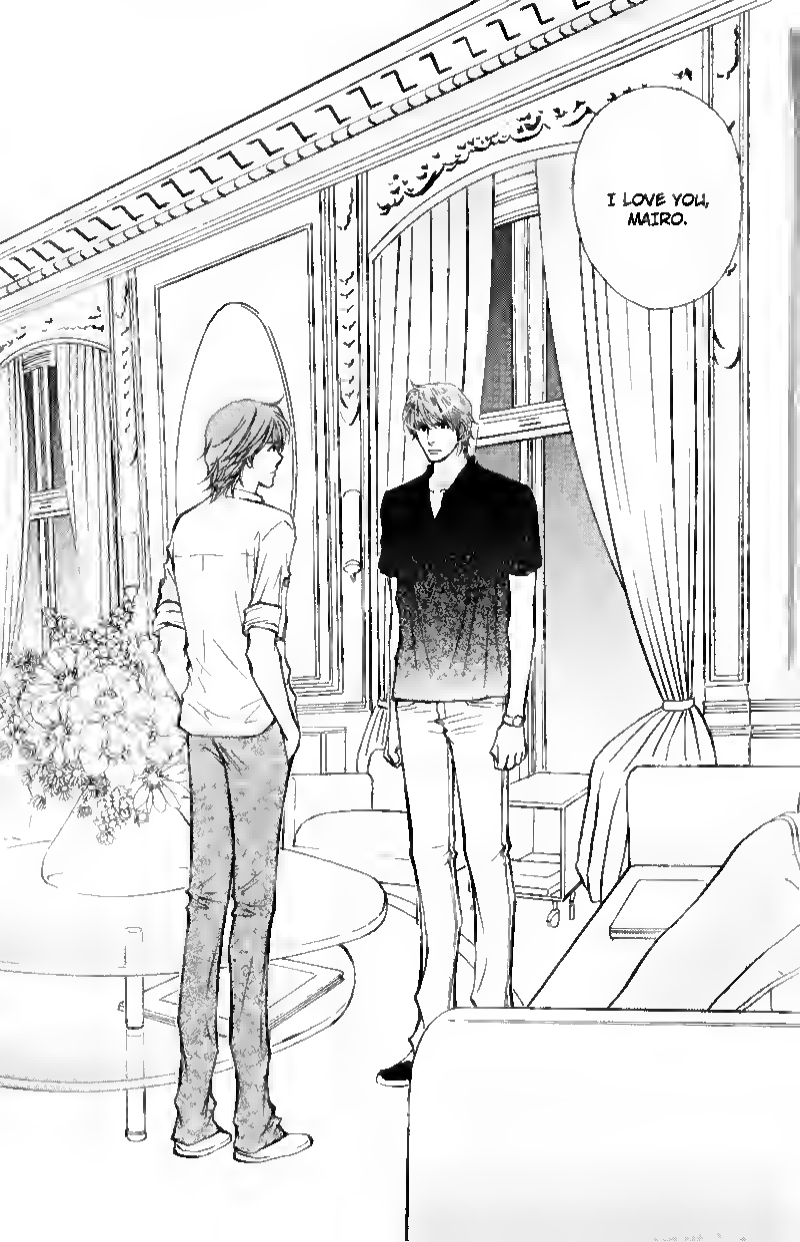

ALL
RIGHT.

KEEP YOUR EYES ON HIM.
IF WE LEAVE HIM ALONE, HE'LL DEFINITELY RETURN TO JAPAN
UNTIL YOU AGREE TO THE ENGAGEMENT, I WON'T LET YOU DO AS YOU WISH
YES...
Hello?
R R R R R
...

SWISH
CLICK
.....
CLICK
SWISH
YOU HAVE A GUEST
A GUEST?
HE NEEDS TO SPEAK TO YOU.
KNOCK KNOCK
MAIRO


IT'S BEEN A WHILE... NOT THAT LONG THOUGH
EI...
IN FACT, I WAS GOING TO COME A LITTLE EARLIER.
BUT COULDN'T BECAUSE OF CARLOS AND MANY OTHER THINGS.
WELL THEN, I'LL BE LEAVING NOW
YOU BROTHERS TAKE YOUR TIME TALKING
I'M COUNTING ON YOU, JOSHUA.

CLOSE
.....
I THOUGHT I SHOULD TELL YOU EVERYTHING FACE TO FACE.
IT ISN'T GOOD TO CLEAR THINGS UP OVER THE PHONE.
WHY...
FLINCH


I LOVE YOU, MAIRO.

GO
AHEAD
!
HEY WAIT...
WAIT...
MA...
MAIRO...

MAIRO!!
HAA..
EIKI
I LOVE YOU, EIKI
HAA
NN..
YOU IDIOT... YOU'RE TOO VIOLENT...

I LOVE YOU...
MY BELOVED MAIRO...

STOP...
LOOKING ALREADY...
WHY? IT LOOKS SO PRETTY HERE
STUPID..
DON'T SAY THAT...
DRIP
SEE, IT'S SO FILLED WITH MY LOVE.
IT'S FLOWING OUT BECAUSE YOU COULDN'T TAKE IT ALL.
IT'S STILL TWITCHING OVER HERE DO YOU WANT ME AGAIN?

I...I WANT IT...
NO MATTER HOW MANY TIMES...I WANT YOURS
BECAUSE I LOVE YOU
MORE INSIDE ME... FILL ME UP WITH YOUR LOVE...

IT WAS THE GENTLEST SEX WE EVER HAD
EVERY TIME OUR EYES MET, WE KISSED
WE DID IT SO MANY TIMES I LOST CONSCIOUSNESS
AND JUST LIKE THAT, WE SLEPT HOLDING EACH OTHER

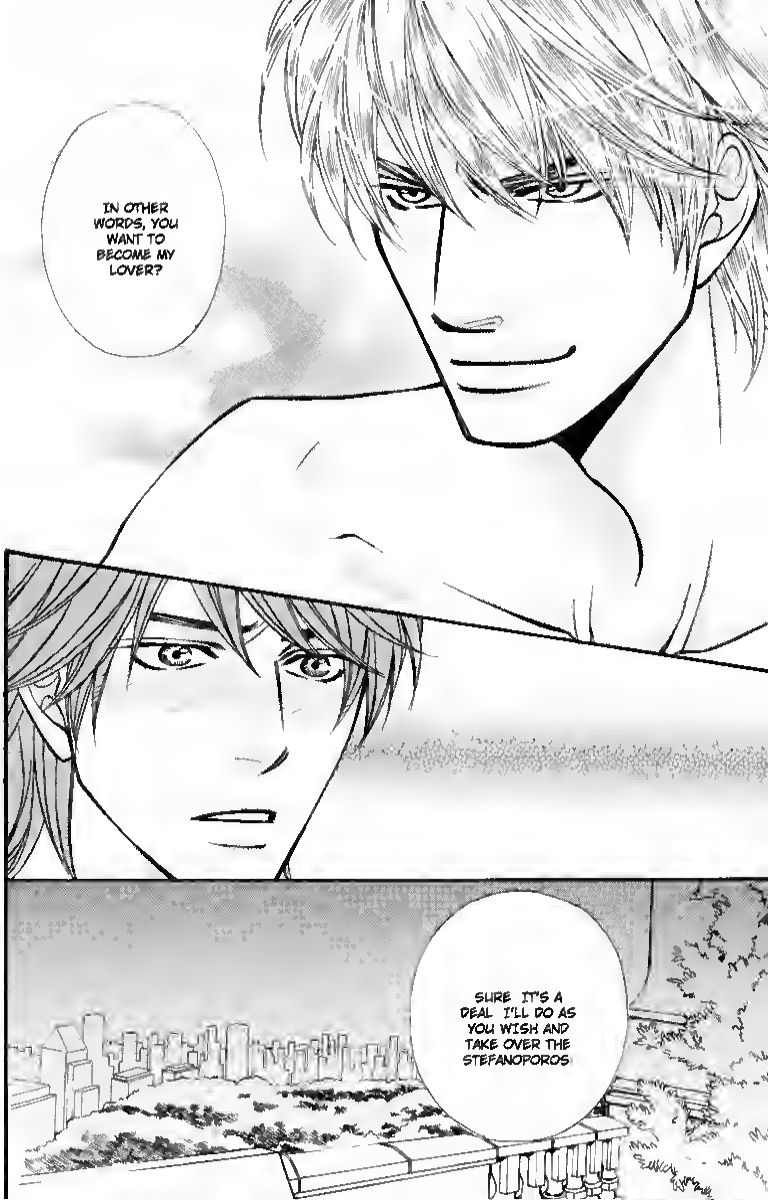
EIKI?

SMELLS NICE DID YOU TAKE A SHOWER?
STOP IT THAT TICKLES
WHAT ARE YOU DOING?
I JUST WANTED TO HAVE SOME FRESH AIR.
holds
chuckle
BUT I THINK YOUR SCENT IS MIXED WITH MINE
NAH, I LIKE THE WAY YOU SMELL
YEAH
YOU STILL SMELL LIKE SWEAT
SORRY

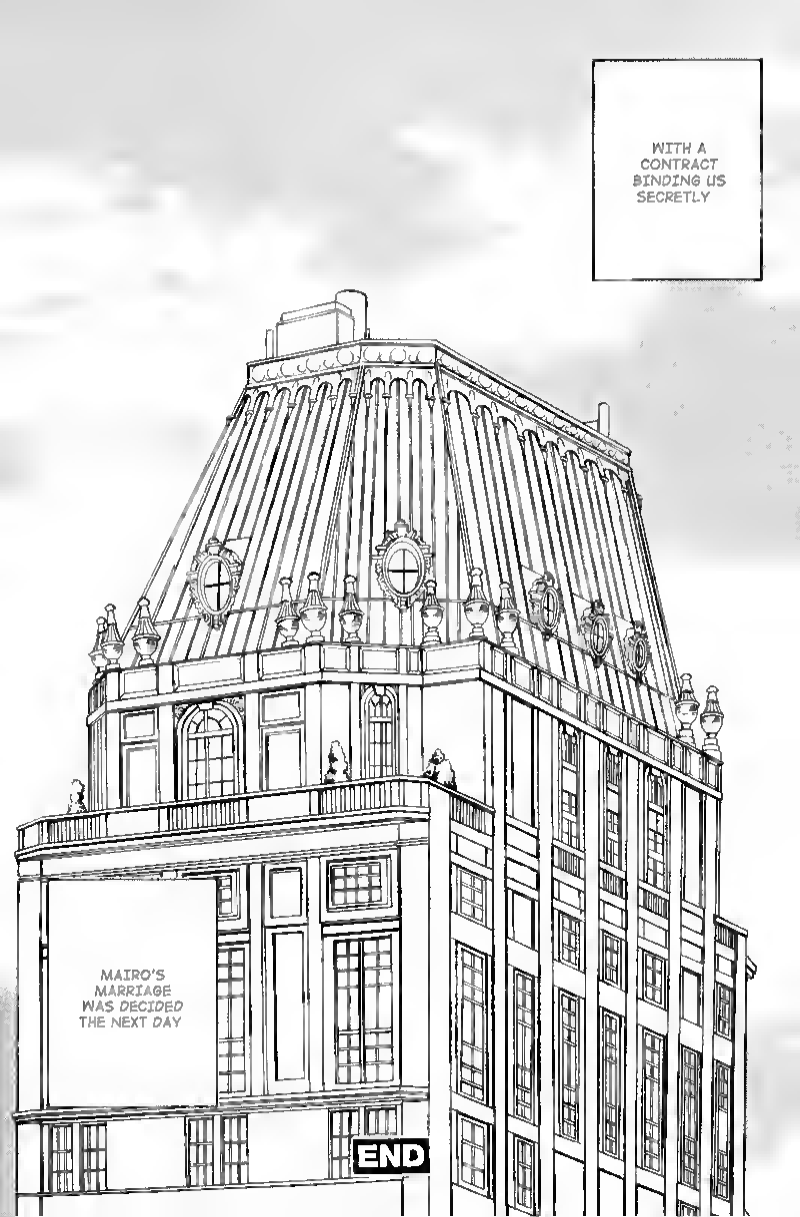
YOU SHOULD GET MARRIED

EVEN IF YOU GET MARRIED, I'LL STILL LOVE YOU
NO MATTER WHAT HAPPENS, I'LL ALWAYS BELONG TO YOU
THAT'S WHY YOU DON'T HAVE TO WORRY DO WHAT YOU SHOULD DO
I LOVE YOU, MAIRO

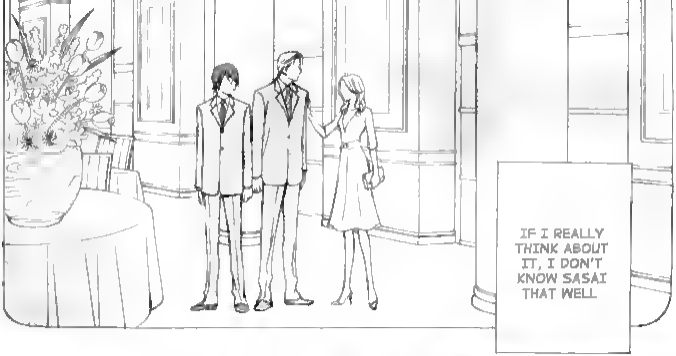
YOU HAVE TO TAKE OVER THE STEFANOFOROS
AND YOU STILL HAVE TO DO IT WHETHER OR NOT WE'RE SEPARATED
YOU DON'T HAVE TO SUFFER IN A DILEMMA BECAUSE OF ME
MAIRO?
Smile
MAIRO .


IN OTHER WORDS, YOU WANT TO BECOME MY LOVER?
SURE IT'S A DEAL I'LL DO AS YOU WISH AND TAKE OVER THE STEFANOPOROS

BUT IN RETURN, EIKI, YOU HAVE TO GIVE ME YOUR ENTIRE LIFE.
I PROBABLY MADE A TERRIBLE MISTAKE AGAIN.
FROM NOW ON, WHATEVER HAPPENS, I WILL NOT ALLOW YOU TO LEAVE MY SIDE.


WITH A CONTRACT BINDING US SECRETLY
MAIRO'S MARRIAGE WAS DECIDED THE NEXT DAY
END

DON'T TEMPT ME


IF I REALLY THINK ABOUT IT, I DON'T KNOW SASAI THAT WELL

I DON'T APPROVE
I'M IN MY SECOND YEAR OF HIGH SCHOOL ALREADY AND I'M NOT A GIRL. WHY CAN'T I HAVE A NIGHT OUT?
AND ISN'T IT A NIGHT WHERE THE GUARDIAN ISN'T THERE?
YOU HAVE TO TAKE PRECAUTION AGAINST FRIENDLINESS
WHY NOT? I'M JUST STAYING OVER AT MY FRIEND'S HOUSE.

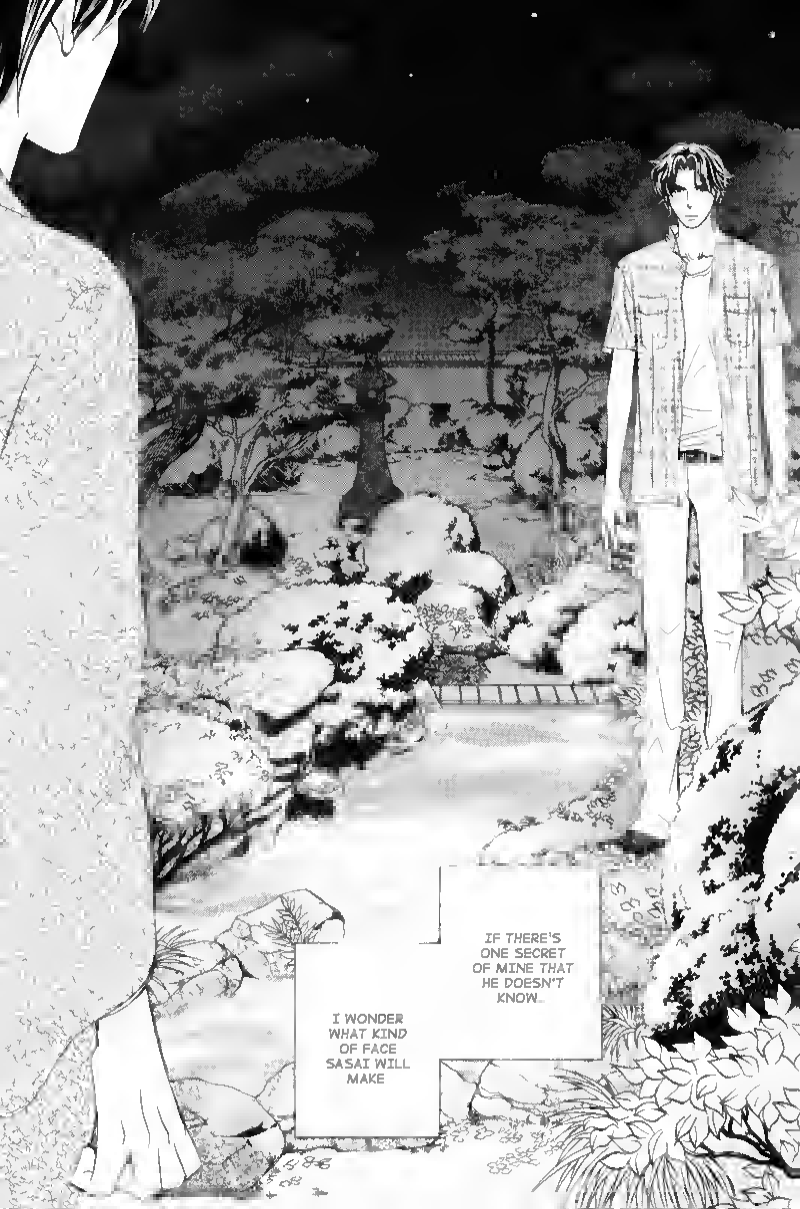
I'M WEAK IN ENGLISH...
IT'S NOT A GENDER ISSUE. THE PROBLEM IS, YOU'RE STILL A MINOR.
THE TERM END IS JUST AROUND THE CORNER
I KNOW, SO THAT'S WHY YOU SHOULD STUDY.
AND YOUR RESULT FOR THE LAST INTERMEDIATE ENGLISH TEST WAS TERRIBLE
DON'T TALK TO ME AS IF I'M A KID..
IT'S MY RESPONSIBILITY TO UNDERSTAND AND SUPERVISE YOUR EVERY MOVE UNTIL YOU COME OF AGE.

AH...HE PISSES ME OFF!
THAT ROCK HEAD!!
SASAI'S OUR CORPORATION LAWYER AND HAS BEEN TAKING CARE OF ME SINCE I WAS YOUNG
HE EVEN TOLD ME THAT HE LIKED ME
WHAT'S WITH THAT WHOLE SUPERVISION SHIT...
ISN'T KYOUJIMA-SAN MY REAL GUARDIAN?
He's just the counselor.
HE THINKS HE'S BETTER AND TREATS ME LIKE A KID...

THOUGH I'M THE ONE WHO TOLD HIM TO HOLD ME

IT'S KINDA PERVERTED... DOING SUCH THINGS...
HE ONLY HELD ME ONCE
I JUST DIDN'T WANT TO BE SEPARATED FROM HIM
I'M JUST A BIT BOTHERED
FLUSH
I DON'T KNOW ANYTHING ABOUT SASAI...
I DON'T UNDERSTAND HOW HE FEELS
OPEN
WHAT IS IT...
WHAT ARE YOU THINKING, STUPID SASAI...!!

BUT THEN, THERE ISN'T ANYTHING HE DOESN'T KNOW ABOUT ME
TO UNDERSTAND YOUR EVERY MOVE
WHO WHO'S THERE? IS SOMEONE THERE?
SH SH
FCK
Thank God! Someone in right there!
Could you tell me the way to the street!
I have no idea where I am now
SWOOSH


IF THERE'S ONE SECRET OF MINE THAT HE DOESN'T KNOW...
I WONDER WHAT KIND OF FACE SASAI WILL MAKE

I WANT TO GET CLOSER TO HIM
WELL THEN, KAZUKI-SAN, I'LL BE TAKING MY LEAVE NOW.
OH, SURE GOODNIGHT.
DON'T STAY UP ALL NIGHT AND PLEASE GO TO SLEEP EARLY...
.....
SAIRK SAIRK
YOU SHOULD STAY IN THIS HOUSE TOO
THEN YOU WON'T HAVE TO GO HOME
YOU KNOW I CAN'T DO THAT, KAZUKI-SAN... IT'LL BE TOUGH AT FIRST
WHAT USUALLY HAPPENS ALL THE TIME
YOU AREN'T YOUR USUAL SELF IS THERE ANYTHING WRONG?
NO . NOTHING IN PARTICULAR.
TAKE CARE WHEN YOU GO HOME, SASAI

YEAH...
GOODNIGHT
THE MEETING TIME IS AT MIDNIGHT
PEEK
EH...
HUH?
CHAT
THE SECRET NEW FRIEND THAT I JUST MADE YESTERDAY SHOULD BE HERE SOON

CARLOS AND...
EH. .WHO?
HEY, KAZUKI-SAN ♡
GOOD EVENING
SORRY TO SURPRISE YOU
HE BROUGHT ME HERE FORCEFULLY TO TRANSLATE THINGS FOR HIM.
HEY EIKI, WHAT ARE YOU TALKING ABOUT?
HE'S STAYING AT MY PLACE NOW AND IS IN JAPAN TO HAVE A SIGHTSEEING TOUR
HE SAID HE GOT LOST YESTERDAY AND MET A CUTE NEW FRIEND, AND HE SEEMED SO EXCITED ABOUT IT

IT'S TOO BAD THAT HE CAN'T UNDERSTAND JAPANESE
HE CAN SPEAK SPANISH, ENGLISH AND FRENCH, BUT NOT JAPANESE
HEY.
Wow, how cool, three different languages...
I CAN ONLY SPEAK JAPANESE...
THAT'S WHY I WANT YOU TO TEACH ME MANY THINGS
LIKE ENGLISH AND OTHER FOREIGN CULTURES... I DON'T KNOW ANYTHING SO...
EVEN THOUGH WE CAN'T COMMUNICATE, I HOPE WE CAN GET ALONG WELL
HAVING A FOREIGNER AS A FRIEND MAKES ME LOOK MORE MATURE AND HE'S KINDA COOL.
HEY... WHAT DID HE SAY?
HE WANTS TO GET CLOSER TO YOU
EH!
WITH SUCH A CUTE FACE, JAPANESE ARE REALLY BOLD...
?
?
.....
HE SEEMS TO WANT TO BE AN ADULT REALLY BAD.
HE WANTS YOU TO TEACH HIM MANY THINGS.
OH MY!!
WHAT!

KAZUKI.. FRIENDS..
SMILE
I'M GLAD WE CAN BE FRIENDS, CARLOS.
I didn't really lie so I guess it's ok...
I BECAME FRIENDS WITH A FOREIGNER AND WHEN I'M ABLE TO SPEAK ENGLISH...
HE'LL LOOK AT ME DIFFERENTLY
SASAI'LL DEFINITELY BE SURPRISED
WILL HE THINK OF ME AS AN ADULT, AT LEAST A LITTLE

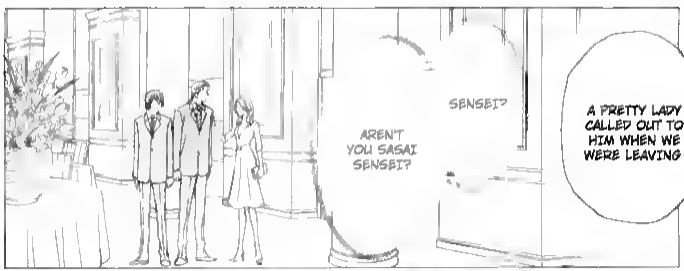
WEIRD. WHAT DO YOU MEAN?
YOU'RE SUDDENLY SO EAGER TO STUDY ENGLISH AND ASKING ME TO LEAVE EARLY.
IT'S TOO OBVIOUS YOU'RE ACTING DIFFERENTLY.
WHAT'S GOING ON HERE?
YOU'RE ACTING A BIT WEIRD
I'M JUST WORRIED AS YOUR ACTING GUARDIAN.
WHAT ARE YOU TALKING ABOUT...
KEEPING A SECRET THAT YOU CAN'T TELL ANYONE, YOU'RE TOO YOUNG TO BE DOING THINGS LIKE THAT
STOP BABYSITTING ME!!!
STUNNED
THAT'S NOT TRUE
ARE YOU HIDING SOMETHING FROM ME?

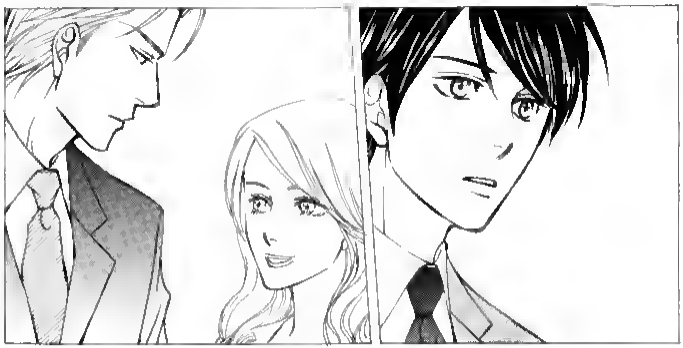
WHY DO I HAVE TO TELL YOU EVERYTHING?
EVEN YOU...
EVEN YOU HAVE SO MANY THINGS THAT YOU DON'T TELL ME...
.....
I'M NOT GETTING WORKED UP!
ANYWAY, PLEASE CALM DOWN. YOU WON'T BE ABLE TO SLEEP IF YOU GET WORK UP.
.....
I'LL STAY OVER FOR TONIGHT.
SUIT YOURSELF.

YOU CAN LEAVE TOO.
I'M FINE BY MYSELF.
I WANT YOU TO THINK OF ME AS AN ADULT
CLICK
WHAT'S WRONG, KAZUKI? YOU SEEM ALL FLUSHED.
WAS SOMEONE BULLYING YOU?
THEN YOU'LL PROBABLY ...
...

THERE'S THIS GUY I REALLY LIKE BUT HE'S OLDER THAN ME
HE TOOK ME OUT TO DINNER AT A RESTAURANT ON MY BIRTHDAY
DID HE JUST SAY RESTROOM? DOES HE HAVE A STOMACHACHE? IT'S NOT GOOD FOR THE BODY TO ENDURE IT.

CARLOS, EVEN IF I TELL YOU, YOU PROBABLY WON'T UNDERSTAND ANYTHING
BUT BECAUSE YOU WON'T UNDERSTAND, IT'S FINE TO TELL YOU.
WHAT? WHAT ARE YOU SAYING?


A PRETTY LADY CALLED OUT TO HIM WHEN WE WERE LEAVING
SENSEI?
AREN'T YOU SASAI SENSEI?



IT'S JUST ONE OF MY OLD ACQUAINTANCES
I'M SO FRUSTRATED.
BUT HE NEVER TOLD ME ANYTHING AND JUST TRIED TO BRUSH ME OFF.
YOU DON'T NEED TO SPEAK TO HER
BESIDES, SHE WAS AN ADULT AND IT WASN'T ANYTHING UNUSUAL...
I UNDERSTOOD IT.
IN THE END, SASAI JUST THINKS OF ME AS A BRAT.
?
?
IT'S NOTHING YOU NEED TO FEEL BOTHERED ABOUT
BUT WHEN I THINK ABOUT THE THINGS...
LIKE SEX AND STUFF.
BLUSH

MAYBE THEN, MAYBE THEN, SAGAI'LL ALSO..
I WANT TO BECOME AN ADULT SOON.
SEX? DID HE JUST SAY SEX!?
WAIT, CALM DOWN HE MIGHT BE TALKING ABOUT GENDER
SEX!!
WANT TO HAVE SEX WITH ME...
HAVING YOU LISTEN TO MY BABBLING, SORRY.
I THINK YOU DON'T EVEN UNDERSTAND AFTER I SAID SO MUCH
BUT I COULDN'T SAY THIS TO ANYONE ELSE- I FEEL RELIEVED
EXCITED
HE WANTS TO GET CLOSER TO ME HE WANTS ME TO TEACH HIM MANY THINGS HE SEEMS TO WANT TO BE AN ADULT REALLY BAD SEX MOREOVER, HE LOOKED AT ME AND SAID, "SEX"
EXCITED
EXCITED
Then that means...
HM HM HM

NN!?
KAZUKI, MY LOVE.
PERHAPS THE REASON THAT I CAME TO JAPAN IN THE FIRST PLACE WAS TO MEET YOU
WHAT...
HUH!?
I'M SO IMPRESSED THAT YOU'D SEDUCE ME LIKE THAT
DON'T WORRY LATIN MEN LIKE ME ARE REALLY GENTLE
?
?
EH!
EH!
STOP! SASAI!!
HUH?
STOP
HEY!
WHAT ARE YOU DOING, CARLOS?
EH? WHY ARE YOU FIGHTING ME?

STEP
THAT'S WHY I SAID YOU'RE WAY TOO EARLY
…!!
SASAI...
GRAB
YOU CAN'T EVEN SETTLE THIS YOURSELF!
WAH!

WHAT ARE YOU DOING?
LET ME GO!
SLAP
THUD
SASAI!?
IF YOU DON'T SETTLE DOWN, YOU'RE GOING TO FALL
I'M REALLY PISSED OFF RIGHT NOW
YES, IT'S YOUR FAULT
PISSED OFF

I'M SORRY FOR ALL THE TROUBLE HE HAS GIVEN YOU
?
?
STARE
YOU'RE STILL HERE? IF YOU DON'T LEAVE RIGHT NOW, I'LL SUE YOU FOR ILLEGAL TRESPASSING.
I FEEL REALLY BAD ABOUT THE MISUNDERSTANDING. YOU HAVE MY SYMPATHY.
smile
SYMPATHY
I feel like I'm despised

LIKE I'LL LET YOU MEET HIM AGAIN
EVEN THOUGH THINGS BECAME LIKE THIS, I HAD LOTSA FUN, CARLOS.
IT'LL BE GOOD IF WE CAN MEET AGAIN
WHAT A NASTY MAN, SO UNREASONABLE..

THROW

SA... SASAI...
WHY...
I HEARD THE STORY OF "THE SECRET FRIEND" FROM YOUR SCHOOL FRIEND
I RECALLED BACK AND I WATCHED YOUR EVERY MOVE
SO... YOU EVEN HEARD OUR CONVERSATION.
FLINCH
SLIDE
YOU WONDER IF I WANT TO HAVE SEX WITH YOU?
OF COURSE I HEARD, EVERY SINGLE WORD
SLIDE
FLINCH

FLINCH
NN...
YOU DON'T EVEN UNDERSTAND HOW I FEEL...
NO...
YOU'RE SCARY, SASAI.
AH...
GRAB
I THOUGHT SO
THAT'S WHY I'VE BEEN HOLDING BACK FROM YOU ALL THIS TIME.

I... I DIDN'T SEDUCE HIM.
AH...
YOU STILL LOOK SO INNOCENT SO CUTE...
HOLDING BACK MY DESIRES FOR YOU WAS REALLY PAINFUL
AND TO THINK THAT YOU SEDUCED SOMEONE WHO DIDN'T UNDERSTAND IT...
FLINCH
AH...
BUT THAT WAS WHAT HAPPENED IN THE END
YOU'RE JUST TOO DEFENSELESS
NO— NOT LIKE THAT...

AH!
AH!
I CAN JUST TELL YOU IF YOU WANT TO KNOW MORE ABOUT ME.
WHAT LUSTY FANTASY HAVE YOU BEEN TAINTED WITH?
IF I CAN GET CLOSER TO YOU ..
TELL ME—

WHY ARE YOU SHAVING ME AGAIN...
SWISH
IF I DO THIS, YOU CAN'T SHOW ANYONE HERE EXCEPT ME
SEE, YOU LOOK ALL CUTE AGAIN
COMPARED TO THE LAST TIME, THIS TIME YOU'RE HARDER
YOU BECAME SO EXCITED

NN..
THAT'S RIGHT, YOU CAN'T SHOW IT TO ANYBODY
EVEN IF YOU DON'T DO THIS, I WON'T SHOW IT TO ANYONE ELSE..
HE'S SCARY, BUT..
BECAUSE YOU'RE MINE..
HAA..

I WANT HIM TO DO IT
HAA!
SASAI!!
THRUST
THRUST
AH!
AH!
DO YOU UNDERSTAND HOW MUCH I REALLY WANT YOU...
THRUST
THRUST
I WANT TO TAKE YOU LIKE THIS...
AND TO MAKE YOU BELONG ONLY TO ME...
DO IT...

TWITCH
NN..
AH!
SHUDDER
AH..
AH..
AH..
slip
!
IT'S BECAUSE I WANT TO KNOW MORE ABOUT YOU

DON'T HOLD BACK AND TELL ME EVERYTHING

WHEN YOU WERE SEDUCING ME IN SUCH A CUTE WAY, I REALLY HAD TO TAKE YOU

I COULDN'T CONTROL MYSELF ANYMORE.

END

SUNSHINE AFTER THE RAIN

THIS FOR THE MAGISTRATE...
I HOPE THEY ARE TO YOUR LIKING...
OH...

EUROPEAN IMPORTED SPONGE CAKES
THAT'S NOT GOOD, OWNER OF THE WILD BOAR SHOP
CLANK
I'M OF NO MATCH TO YOU, MAGISTRATE
HAHAHAHA.
HAHAHAHA.

TOKAIDO INN TOWN
IT'S LIKE A DESERTED TOWN, MASTER
YOU HARDLY SEE MEN
WOMEN AND CHILDREN ONLY...
PLEASE STOP THE VIOLENCE! MOREOVER, HE'S SICK!
LEAVE THAT KID ALONE!
FATHER!
THIS IS THE ORDER FROM THE OFFICIALS!
SHADDUP!
AH!

WHAT DID YOU SAY?
WHAT'S THE RUCKUS?
TO DO SUCH THINGS TO CHILDREN AND THE SICK.
COUGH
COUGH
ARE YOU STILL HUMANS?
YOU'RE THE OWNER OF THE WILD BOAR SHOP.
THESE PEOPLE ARE REFUSING TO COMPLY WITH THE SUPPORT ORDER.
THAT'S NOT VERY GOOD, OUR VILLAGE DOCTOR
THEY'RE CARRYING OUT THE ORDER AND IT'S THE DUTY OF THE VILLAGERS TO GET THE HIGHWAY READY.
YOU'RE DEFYING THE COUNTRY'S LEGISLATION IF YOU REFUSE TO COMPLY.
EVEN SO, DOING SUCH THINGS TO THE SICK.
*AN OLD COIN.
THE EXEMPTION FEE FOR THE ORDER IS ONE RYOU*.

HOW ABOUT YOU TAKING HIS PLACE INSTEAD SENSEI?
ME?
IF YOU AGREE, THIS SICK MAN WILL BE EXEMPTED FROM HIS DUTY HOW IS IT?
I MEAN I'LL INTRODUCE A DUTY MORE SUITABLE FOR YOU
COUGH
COUGH
I UNDERSTAND I'LL COME WITH YOU
SENSEI, YOU CAN'T DO THAT TO SACRIFICE FOR ME...
IF YOU CAN PAY IT THERE'S NO NEED TO OBEY THE ORDER
BUT IT WAS ORDERED BY THE MAGISTRATE THAT NOT A PENNY LESS
ONE RYOU IS REALLY SUCH A BIG SUM, HOW .

SENSEI...
WHY IS HE DOING THIS...
We're strangers
IT'S FINE, KARUROBEE-SAN
YOUR HEALTH IS MORE IMPORTANT.
WHAT AN AWFUL THING
WHAT SHOULD WE DO, MASTER?
THE MAGISTRATE SEEMS TO BE RUNNING A DIFFERENT SYSTEM UNDER THE TABLE
MASTER, I'LL DO A CHECK ON THE MAGISTRATE'S RESIDENCE
SWISH
YASHICHI
I'M WILLING TO GO THROUGH WATER AND TREAD ON FIRE FOR YOU, MASTE...

Master's butt is really smooth
LOVEY-DOVEY
STUPID! STUPID!!
PERVERT!!
POMUD POMUD
SO, CAN I SHAVE IT AGAIN?
blush
YASHICHI

THE MAGISTRATE'S RESIDENCE

I WAS TOLD TO WAIT HERE IT'S BEEN A WHILE
WHEN I TOLD THE MAGISTRATE ABOUT SENSEI...
HE SAID HE MUST MEET YOU
THAT'S YOUR FIRST DUTY
IT'S THE MAGISTRATE WE'RE TALKING ABOUT
PLEASE DO NOT BE RUDE, SENSEI
WHAT'S MY DUTY
OPEN
ACK.

SO THIS IS THE VILLAGE DOCTOR, TOGAWA AKIZAEMON.
AT EASE RAISE YOUR HEAD.
YES.
FLINCH
.....

I SEE. A RARE YOUNG DOLL.
AH!
JUMP
THAT MAN...
YOU REALLY CAN DO ANYTHING TO HELP YOUR OWN PATIENT?
I AM A DOCTOR.
IT'S MY DUTY TO SAVE MY PATIENTS.
I SEE.
I'M QUITE PLEASED WITH SUCH THOUGHTS, TOGAWA.

GR
AB
AH!
WHAT ARE YOU DOING?
WHAT ARE YOU ASKING NOW?
PLEASE STOP, MAGISTRATE. DON'T DO THIS.
EXCITED
EXCITED
IT'S FINE
WE'RE DOING WHAT ADULTS DO
GRAB
PLEASE STOP! ANYONE...

TWIRL
SWIFTLY
HMM
TWIRL
TWIRL
TWIRL
TWIRL
AH!
MERCHANDISE
BIG CATCH

I DIDN'T KNOW A MAN COULD HAVE SUCH BEAUTIFUL SKIN I'LL PAMPER YOU SLOWLY TONIGHT.
SMIRK
SLAP
AH...
NO!
AH...
JUMP

HOW DO YOU LIKE THAT ELEPHANT EAR STEM?
MM.
MM!

CAN YOU HEAR THAT? THE GIANT HIGO ELEPHANT EAR STEM MUST BE TASTY
NN...
NN...
TWITCH
TWITCH
TWITCH
TREMBLE
TREMBLE
drip
drip
drip
IT HAS BEEN SMEARED WITH APHRODISIAC THAT EVEN VIRGINS WILL SHAKE THEIR HIPS
SEEMS THAT THE EFFECT IS JUST LIKE RUMOURED
HAA!

IT WON'T BE GOOD TO, FIGHT AGAINST ME.
YOU WON'T GET CRAZY.
HAA
HAA
YOU'RE FEELING UNCOMFORTABLE NOW, HUH
HAA.
HAA.
HAA.
HAA.
HAA.
WHERE'S YOUR ARROGANCE FROM EARLIER?
REFUSE ME AGAIN

I CAN'T HEAR YOU, TOGAWA
PL-
PLEASE
URGH
SOB PLEASE DO SOMETHING
ANYTHING HAVE MERCY
SOB
PLEASE DO IT TO ME
SOB
URGH
SOB

ANYTHING, YOU SAID...
HOW CUTE...
HAA
HAA
.....
WHAT...
WHAT A PERVERTED OLD MAN...
But he's the same too

AH, SUCH A CORRUPTED MAGISTRATE...
HMM.
EH! THE MAGISTRATE'S STILL AT IT!
HE MUST BE DOING THIS AND THAT TO THAT GLASSES NOW!
GYA!
BUT WEREN'T YOU THE ONE WHO INTRODUCED HIM TO THE MAGISTRATE?
I WAS CHEATED!
I'M REAPING WHAT I'VE SOWED WHILE THEY'RE ENJOYING IT.
LOVE
LOVE
LOVE
LOVE
LOVE
LOVE
LOVE
Ah, I'm such an idiot...
BUT, MASTER, THE MAGISTRATE'S IN THE SAME BOAT WITH US, RIGHT?

IT'S EASY TO USE THE ORDER AS A COVER FOR THE SMUGGLING TRADE.
BECAUSE THE PREVIOUS MAGISTRATE WAS A STUBBORN ONE...
EXEMPTION FEE WAS ONLY THREE HUNDRED JAPANESE MON", HE DIDN'T HAVE A PROFIT IN MIND.
NOTE: JAPANESE MON (CURRENCY) (文). USED IN JAPAN UNTIL 1870.
BUT NO DOUBT THIS TIME'S MAGISTRATE IS A RASCAL
HE SEEMS INTENT ON MAKING A FILE USING HIS POSITION
He likes men too...
BY THE WAY, THE REPORT FOR THE NEXT LOAD IS LATE
THOUGH IT'S ABOUT TIME TO REACH. .
THERE WAS A REPORT WHEN THE SHIP ARRIVED AT NAGASAKI.
THESE PEOPLE..
I HAVE TO INFORM THE MASTER SOON
STEP

I SEE. IT'S TRUE THEN.
BOTH THE MAGISTRATE AND THE WILD BOAR SHOP ARE VILLAINS, MASTER.
WHAT SHOULD WE DO?
THEY SACRIFICE THE INNOCENT VILLAGERS AT THE EXPENSE OF PROFITING THEMSELVES. THEY CAN'T BE FORGIVEN!
MASTER, SO...
EH...
ANYHOW, FIRST WE HAVE TO SAVE THAT DOCTOR IMMEDIATELY!
SWOOSH

代官
I STILL DON'T HAVE ANY STRENGTH...
WHY DID HE DO THIS...
SHIVER.
SLIDE

WHY ARE YOU STILL HERE, SENSEI?
YOUR DUTY'S ALREADY OVER
HOW LONG ARE YOU GOING TO STAY IN THIS ROOM? GET LOST!
PUSH
AH!
THE MAGISTRATE'S SKILLS WERE SO GOOD TO MAKE YOU TOTALLY WEAK?
HAA
OR IS IT THAT...
HAA
AND YOU..
HAA
WHAT'S GOING ON WITH THE MAGISTRATE...

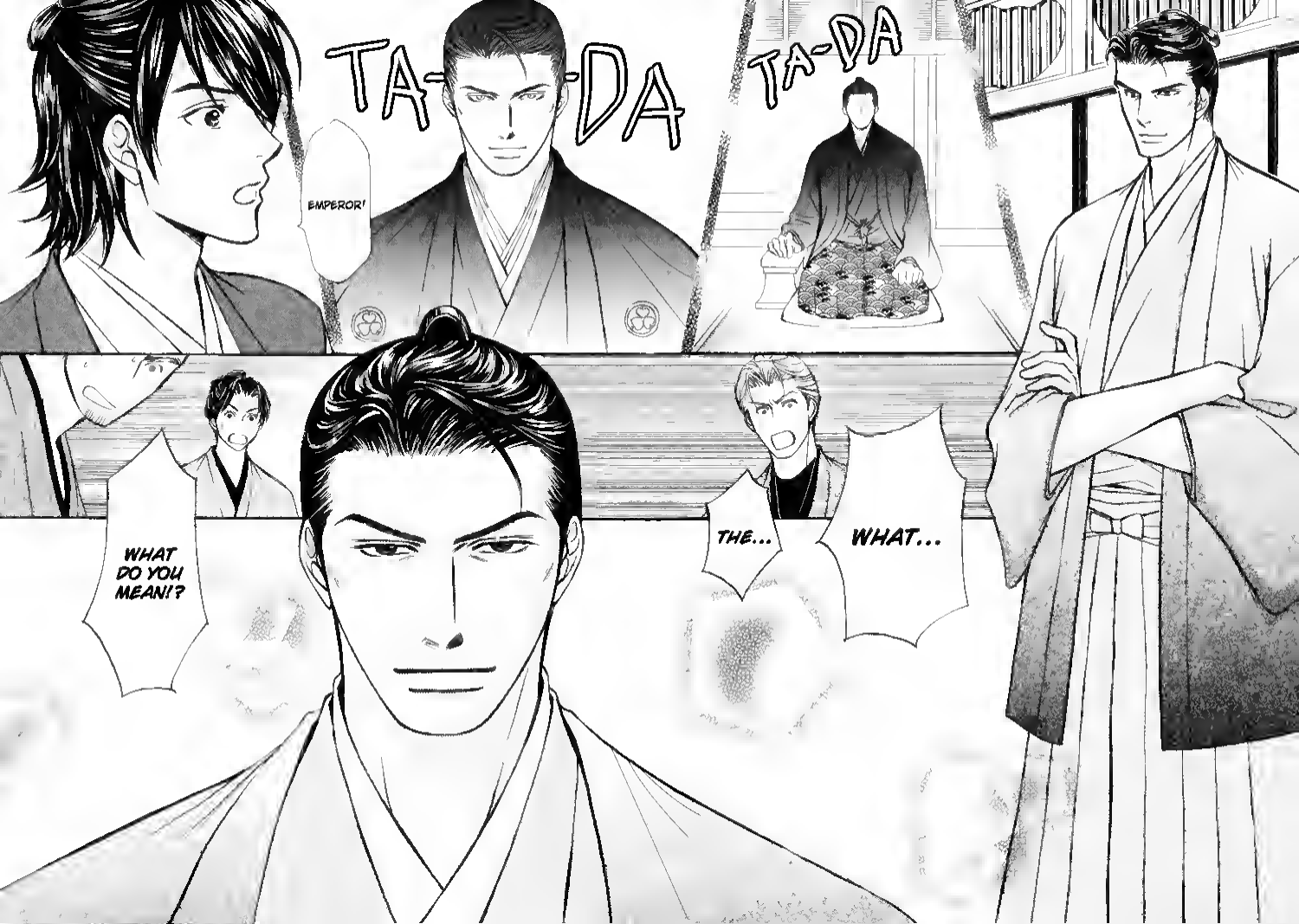
!
HAA
HAA
HAA
HAA
GRAB
WHAT...
WHAT ARE YOU DOING!?
SHOWING OFF THE STRAW ROPE MARKS SO PROUDLY.
WHAT OTHER PAINFUL THINGS HAS HE DONE...
HAA
HAA
HAA
YOU'VE GOT SUCH CUTE BRUISES OVER HERE, TOO
AH, I HATE THIS SHOW IT TO ME!
WAH...
WAH!
NO...
NO...
STO...

CLANK
THIEVES!
SOME-ONE'S HERE!
THUD
WHO'S MAKING A DIN!?
WAH!
Wait...
You're the wild boar shop...
YOU MEAN THE CORRUPTED MAGISTRATE
THIS IS THE MAGISTRATE'S RESIDENCE!
DO YOU KNOW WHERE YOU'RE NOW TO CAUSE A RIOT!?

SENSEI, ARE YOU ALL RIGHT?
WE CAME TO SAVE YOU
AH..
WHAT... WHO ARE YOU GUYS?
SWISH
SWISH
TASUKU-SAN AND KAKU-SAN, IT'S ENOUGH!
SHIVER
AH!
QUIET!
BE QUIET!
QUIET!
WE HEARD SOME GENTLEMEN CHARGED IN HERE!

WE ARE WITH THE LORD!
THE VICE-GENERAL, MITO MITSUKUNI-KOU, IS STANDING GRACIOUSLY HERE!
HOW DARE YOU STILL RAISE YOUR HEADS HIGH!?
EH
YES...
YES...
SWISH

WHAT'S WITH THE UPROAR!?
MAGISTRATE!!
I CAN'T EVEN TAKE MY NAP QUIETLY.
After one round
YAWN
YOU CORRUPTED MAGISTRATE!
DON'T BE RUDE!
DIDN'T YOU SEE THE CREST!?
HAVE YOU FAILED TO RECOGNISE ME, MITSUKUNI?
AH...


TA-DA
TA-DA
EMPEROR!
WHAT DO YOU MEAN!?
THE...
WHAT...

THE ROLES OF THE HISTORICAL PLAY WRITTEN BY
THE NUMBER ONE KING!!
GENERAL
IT'S FINE DON'T FEEL BAD ABOUT IT
HAA
I WANTED TO HOLD THE LORD'S HONOURABLE HAND BEFORE I DIE...
You're really hasty until the end
THUD
IF IT'S THE EMPEROR, I'LL TREMBLE WITH FEAR. JUST LIKE THE INNOCENT SENSEI...
Spare me
PUNISHMENT!
So
SLASH
AH!
I WAS PURSUING THE SMUGGLING OF THE PROHIBITED GOODS AND I REACHED THIS TOWN
I DISGUISED AS A CORRUPTED MAGISTRATE TO WATCH OVER THE EVIL TRADE OF THE WILD BOAR SHOP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP

EH...
blush
SWEAT
TOGAWA'S MY SECRETARY
IT'S MY HOBBY FOR ROLE-PLAYING
HAHAHA
ISN'T IT FUN, AKIZAEMON?
PLEASE LET GO OF ME, MASTER!
NEXT IS THE PLAY OF CONFESSION AFTER GETTING CAUGHT
I HAVE TO KILL HIM FOR THE SAKE OF THE SOCIETY!
IT WAS EIICHI WHO WANTED TO SEE A REFRESHING AKIHIKO
EMPEROR
CALM DOWN!
YASHICHI!
IT'S FINE COME HERE.
HAVEN'T YOU BEEN SPENDING ALL YOUR TIME HERE FOR ONE MONTH ALREADY?
DON'T YOU HAVE ANYTHING IMPORTANT TO DO?
ON THE OTHER HAND, NAGASAKI
I CAN'T DO IT ANYMORE, CAPTAIN ♡

劇終

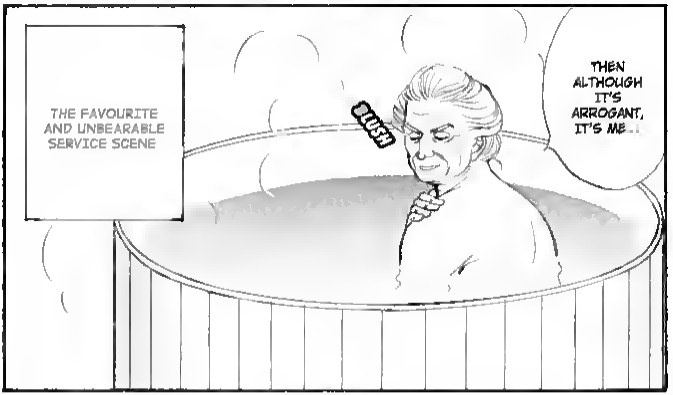
OMAKE
- MAIRO AND EIKI -
RED LIGHT DISTRICT SERIOUS VERSION
(Just as the title said.)
IT'S ENOUGH IS IT ALL RIGHT IF YOU DON'T GO BACK?
ON THE OTHER HAND...
YOU'VE BEEN STAYING HERE FOR THREE DAYS...
DON'T YOU HAVE ANYTHING IMPORTANT TO DO?
EVERYONE ON BOARD THE SHIP MIGHT BE GETTING WORRIED, TOO...

IT'S FINE. COME HERE.
I CAN'T DO IT ANYMORE, CAPTAIN
I won't waste you.

OMAKE 2

IS A BATH AN APPEARING SCENE EVERY TIME?
I can be a good samurai
CUT!
WHAT WAS THAT? THOUGH I HAD GOOD FRIENDS WHO FOUGHT TOGETHER..
Samurai Or ninja
Why was I a prostitute

SUCH A LOWLY FIGHT..
For the most popular
This man always appears as the General
That guy
WHY IS IT A FEMALE ROLE AGAIN!? WHY NOT LET THAT GUY DO IT!?


THE FAVOURITE AND UNBEARABLE SERVICE SCENE
CUSH
THEN ALTHOUGH IT'S ARROGANT, IT'S ME..

劇終

THE TOUGH GENERAL

こんにちは。高橋ゆうです。ひとでなしシリーズ第三弾でまた皆様にお会いできて本当に嬉しいです。三作目のこのコミックスはマイロと英喜がメインになりました。なにやらびみょーに重苦しく終わっていてすみません。基本的にコメディシリーズ（いやもしかしてギャグなのかも）と思って描いてるんですけど、なぜかこの二人は暗くなってしまった。英喜の性格だろうか。『秘書と野獣』の感想でのリクエストにお応えしてみた弁護士坊ちゃんカプはまた剃毛です。剃毛坊ちゃんという通り名はひどいと思いますが、かといってパイパン坊ちゃんもどうかと思うのでまあいいか―。もっと見てみたいキャラやカプのリクエストなどあれば、また教えていただけたら嬉しいです。社長は今回は将軍様でした。これは本当は趣味の同人誌で描いてみようかなーと思って考えていたネタだったんですが、編集さんが「いいしゃないですか、それ描きましょうよ！」と言って下さったのでこんなネタマンガでいいんだろうか　とかなり不安に思いつつお言葉に甘えて描かせていただきました。時代劇大好きなのでものすごく楽しかったです。描いてる本人が一番楽しいみたいてすみません。読者様にも楽しんでいただけてるといいのですが―。さてそれでは今回はこの辺で。次回マイロ×英喜完結編でまたお会いできたら嬉しいです♥

高　橋　ゆ　う

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Yu Takahashi

王子と情人

A prince and a lover

花音

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優等生の仮面をかぶった別荘セレブ・英國兄さんは異父弟でクールハンサムな未来の御曹司・マイロを幼少の頃に欲望のまま陵辱してから、異常な執着を向けられっぱなし♥ガラス張りエレベーターでの強引Hや、野外プレイに突入は!?

生まれながらの支配者階級★セレブ兄弟の華麗なる昼メロラブ♥ムッツリ弁護士×剃毛御曹司の失恋王カルロス出会い編やひとでなし番外お江戸鬼畜時代劇「濡れて候」も収録♥大人気ひとでなしシリーズ♥溺愛王兄弟編はじまりはじまり～